

Time: 2 hours

Marks:60

- N.B: 1) Attempt all four questions
2) Figures to the right indicate maximum marks

Q.1 A. Discuss the various features of Gothic novels and assess its influence on other European fictions. 15

OR

B. What is a Historical novel? Trace the growth and development of historical novels citing relevant examples.

OR

C. Critically discuss the thematic concerns of Sentimental novels with special reference to the works of its main exponents.

Q.2 A. The *Expedition of Humphry Clinker* has been often cited as an example of an epistolary novel of Tobias Smollett. Elaborate 15

OR

B. Discuss the significance of the use of irony in Swift's *Gulliver Travels*.

Q.3 A. Mary Shelley's *Frankenstein* explores the theme of responsibility for one's action and one's own creation. Discuss 15

OR

B. Jane Austen's *Sense and Sensibility* creates the two Dashwood sisters, Elinor and Marianne, to embody the extremes of relational and romantic personality. Comment on her style of characterisation in the novel.

Q.4 A. The novels of Thomas Hardy are set mostly in the lap of nature. His novels are called the novels of "character and environment." Discuss *The Mayor of Casterbridge* as an example. 15

OR

B. Justify the title *Bleak House* a novel by Charles Dickens.